

ART	SOCIETY
RARE	COMMON
TAME	WILD
CONTROLLED	UNCONTROLLED
DEAD	ALIVE
QUIET	NOISY
TIDY	UNTIDY
ARTIFICIAL	NATURAL
UNCHANGING	CHANGING
ANALYSED	UNANALYSED
CLOSED	OPEN
COOKED	RAW
PACKAGED	LOOSE
SHAPED	UNSHAPED
INSIDE	OUTSIDE
ELITE	POPULAR
EXPENSIVE	CHEAP
TRAINED	UNTRAINED
QUALIFIED	UNQUALIFIED
COMMODITY	MATERIAL
PLACED	OCCURRING
TITLED	UNTITLED
COLLECTED	PICKED UP
VALUED	UNVALUED
FRAMED	UNFRAMED
INSTALLED	VANDALISED

THE AWKWARD LINE

RICHARD BRAY

2008

NORWICH